

Casa da Ínsua – Hotel de Charme



Roteiro Um serão musical nos anos 30 do século XX

Abertura

Amour Tzigane (*Zigeunerliebe* - 1910) / Franz Lehár (1870-1948)
La musique du gramophone

1ª parte – musica sinfónica

Blue Danube (*An der schonen blauen Donau* op.314 - 1867) / Johann Strauss II (1825-1899)
Philadelphia Symphony Orchestra / Leopold Stokowski

Tales from the Vienna Woods (*G'schichten aus dem Wienerwald* op.325 - 1868) / Johann Strauss II (1825-1899)
Philadelphia Symphony Orchestra / Leopold Stokowski

7th Symphony (1812) / Ludwig van Beethoven (1770-1827)
Philadelphia Symphony Orchestra / Leopold Stokowski

Dances of the Polovetsian Maidens (Prince Igor – 1890) / Borodin, Rimsky-Korsakov & Glazunov
Philadelphia Symphony Orchestra / Leopold Stokowski

Intermezzo

Medley n. D.32 (1934) / Charlie Krunz Piano (1896-1958)
Yours for a song
Moon Love
F.D.R. Jones
The man with the mandolin
Later on
Love never grows old

2ª parte – musica vocal

Elegie (song of Morning) (1873) / Jules Massenet (1842-1912)
Rosa Ponselle (1897-1981)

Ave Maria (Hail, Mary) (1851) / Charles Gounod (1818-1893)
Rosa Ponselle (1897-1981)

The Palms (Les Rameaux) / Jean-Baptiste Faure (1830-1914)
John McCormack

Adeste Fideles (1640) / D. João IV (1603-1656) - Rei de Portugal (1640-1656)
John McCormack & The Trinity Choir

Siegfried Idyll (1876) / Richard Wagner (1813-1883)
London Symphony Orchestra

Final

Cancioneiro – tango (1927) / Aguilar & Buzon – Letra R. Aguilar + Música Manuel Buzon (1904-1954)
Agustin Magaldi (1898-1938)

El alma del tango – tango (1927) / Gonzalez, Viapiano & Petit – Letra Petit Gonzalez + Música Luis Viapiano
Agustin Magaldi (1898-1938)

Oriental (12 *Danzas españolas* - 1890) / Enrique Granados (1867-1916)
New Light Symphony Orchestra / Eugene Goosseur

Andalousie (12 *Danzas españolas* - 1890) / Enrique Granados (1867-1916)
New Light Symphony Orchestra / Eugene Goosseur