

Casa da Ínsua – Hotel de Charme



Roteiro Um serão musical nos anos 30 do século XX [Tour: A musical evening in the 1930s]

Opening

Amour Tzigane (Zigeunerliebe - 1910) / Franz Lehár (1870-1948)
La musique du gramophone [The music of the gramophone]

1st part - symphonic music

Blue Danube (An der schönen blauen Donau op.314 - 1867) / Johann Strauss II (1825-1899)
Philadelphia Symphony Orchestra / Leopold Stokowski

Tales from the Vienna Woods (G'schichten aus dem Wienerwald op.325 - 1868) / Johann Strauss II (1825-1899)
Philadelphia Symphony Orchestra / Leopold Stokowski

7th Symphony (1812) / Ludwig van Beethoven (1770-1827)
Philadelphia Symphony Orchestra / Leopold Stokowski

Dances of the Polovetsian Maidens (Prince Igor – 1890) / Borodin, Rimsky-Korsakov & Glazunov
Philadelphia Symphony Orchestra / Leopold Stokowski

Intermezzo

Medley n. D.32 (1934) / Charlie Krunz Piano (1896-1958)
Yours for a song
Moon Love
F.D.R. Jones
The man with the mandolin
Later on
Love never grows old

2nd part - vocal music

Elegie (song of Morning) (1873) / Jules Massenet (1842-1912)
Rosa Ponselle (1897-1981)

Ave Maria (Hail, Mary) (1851) / Charles Gounod (1818-1893)
Rosa Ponselle (1897-1981)

The Palms (Les Rameaux) / Jean-Baptiste Faure (1830-1914)
John McCormack

Adeste Fideles (1640) / King João IV (1603-1656) - King of Portugal (1640-1656)
John McCormack & The Trinity Choir

Siegfried Idyll (1876) / Richard Wagner (1813-1883)
London Symphony Orchestra

The end

Cancioneiro [Songbook] – tango (1927) / Aguilar & Buzon – Lyrics by R. Aguilar + Music by Manuel Buzon (1904-1954)
Agustin Magaldi (1898-1938)

The soul of tango – tango (1927) / Gonzalez, Viapiano & Petit – Lyrics by Petit Gonzalez + Music by Luis Viapiano
Agustin Magaldi (1898-1938)

Oriental (12 Spanish dances - 1890) / Enrique Granados (1867-1916)
New Light Symphony Orchestra / Eugene Goosseur

Andalousie (12 Spanish dances - 1890) / Enrique Granados (1867-1916)
New Light Symphony Orchestra / Eugene Goosseur