

## Casa da Ínsua – Hotel de Charme



### Tour “Viúva Rica Solteira Não Fica” [Rich widows do not stay single] (Re)watch the film, visit the places where it was filmed, visit the scenes.

Film shot entirely in Casa da Ínsua between October and December 2005.

By the end of the 10th century, Ana Catarina, a young aristocrat, returned to Portugal to fulfil her wedding commitment agreed upon by her father, António. However, a few months later, Ana Catarina loses her husband and her father inherits the Silgueiros Manor House and other estates. The rich heiress has no shortage of suitors: the Earl of Fallorca, Captain Malaparte and Williamson, the Englishman. Divided between her inheritance and her true love, she marries and widows again and again, while a Machiavellian governess and a religious man, who cares more about earthly goods than the Lord's purposes, meticulously plan her destiny.

Scene 1	Opening – Plan of the “Solar de Silgueiros” [Silgueiros manor house]	View of the entrance to Penalva, near the <i>Portão da Sereia</i> [Mermaid's gate]
Scene 2	1890 - Arrival from Brazil	Main gate
Scene 3	Introduction	<i>Salão Nobre</i> [Noble room] - Detail of the Nicola Bigaglia fireplace
Scene 4	Prologue -- Wedding	Chapel
Scene 5	A few months later-- Lunch	Terrace
Scene 6	Lady Ana Catarina and Sir Jorge in the forest	<i>Jardim Inglês</i> [English garden]
Scene 7	Sir Francisco feels ill	Terrace
Scene 8	The priest and the abbot	<i>Corredor da Memória</i> [Memory Lane]
Scene 9	The maids argue	<i>Corredor da Memória</i> [Memory Lane]
Scene 10	Death of Sir Francisco	<i>Salinha Zuber</i> [Zuber room]
Scene 11	Death of Sir Jorge	Direction room
Scene 12	The Doctors	<i>Corredor da Memória</i> [Memory Lane]
Scene 13	Tombstone/Funeral	Silgueiros Cemetery
Scene 14	First act - Condolences	Silgueiros Cemetery
Scene 15	The count claims	Silgueiros Cemetery
Scene 16	Lady Ana Catarina with an umbrella	<i>Pérgola do Jardim de Cima</i> [Pergola in the Upper Garden]
Scene 17	Lady Ana Catarina confesses	Chapel
Scene 18	The abbot and the godson	<i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 19	Arrival of the Count of Fallorca	<i>Rua dos Buxos</i> [Shrub lane]
Scene 20	The abbot and the count - Marriage contract	<i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 21	The priest and Lady Mariana	<i>Sala Chinesa</i> [Chinese room]
Scene 22	The photographer and Lady Ana Catarina	<i>Sala dos Retratos</i> [Portrait room]
Scene 23	The Count of Fallorca and tailor	Suite 207
Scene 24	Letter of condolences	Entrance / Staircase
Scene 25	Exit of the carriage	<i>Rua dos Buxos</i> [Shrub lane]
Scene 26	Mariana and Lady Ana Catarina	<i>Sala Chinesa</i> [Chinese room]
Scene 27	Wedding cake	Dining Room
Scene 28	After the honeymoon - Arrival	Main gate and <i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 29	Reunion with Mariana	Entrance / Staircase
Scene 30	Collection of crystals	<i>Sala do Telefone</i> [Telephone room]
Scene 31	Lady Ana Catarina and Lady Mariana walk	<i>Salão Nobre</i> [Noble room]
Scene 32	Lady Ana Catarina and Lady Mariana at the window	<i>Salão Nobre</i> [Noble room]
Scene 33	The Count of Fallorca - Jewellery Box	Suite 207
Scene 34	Dance to the sound of the gramophone	<i>Salão Nobre</i> [Noble room]
Scene 35	The Count of Fallorca and Lady Ana Catarina	<i>Salão Nobre</i> [Noble room]
Scene 36	Lady Ana Catarina prays	Chapel
Scene 37	The abbot and the godson	Room, staircase and old patio [current pendulum room and corridor]
Scene 38	Lady Ana Catarina, godson and abbot	Chapel
Scene 39	The abbot and the godson	<i>Quarto antigo</i> [currently the restaurant]
Scene 40	The abbot and Lady Mariana	<i>Corredor da Memória</i> [Memory lane]
Scene 41	Collection of crystals	<i>Sala do Telefone</i> [Telephone room]
Scene 42	Mariana and the crystal soup	<i>Cozinha Velha</i> [Old kitchen]
Scene 43	The Count and Lady Ana Catarina	<i>Sala de Jantar</i> [Dining room]
Scene 44	Captain Malaparte and the Count of Fallorca	<i>Sala dos Azulejos</i> [Blue tiles room]
Scene 45	The Count at breakfast	<i>Sala de Jantar</i> [Dining room]
Scene 46	Riding lesson	<i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 47	The carriage departs	<i>Rua dos Buxos</i> [Shrub lane]
Scene 48	Lady Ana Catarina and Captain Malaparte	<i>Sala dos Retratos</i> [Portrait Room]
Scene 49	We go back	<i>Cruzamento das 4 virtudes</i> [Crossroad of the four virtues]
Scene 50	The Count enters the house	<i>Sala de Jantar</i> [Dining room]
Scene 51	No jewelry!	<i>Sala dos Retratos</i> [Portrait room]
Scene 52	The Count returns	<i>Salão Nobre/Sala Chinesa</i> [Noble room/Chinese room]
Scene 53	The death of the Count	<i>Sala dos Retratos</i> [Portrait room]
Scene 54	Malaparte and the new maid	<i>Corredor da Memória</i> [Memory lane] / Terrace
Scene 55	Gravestone and cemetery 2	Silgueiros Cemetery
Scene 56	Second act - Godson cutting wood	Forest
Scene 57	Confession - Tea	Chapel

Scene 58	Lady Ana Catarina leaves	<i>Rua dos Buxos / Estrada Velha</i> [Shrub lane/Old road]
Scene 59	Lady Ana Catarina meets her godson	<i>Tanque dos Tijolos</i> [Brick pond]
Scene 60	Lady Ana Catarina and the godson	Forest
Scene 61	Lady Ana Catarina and Captain Malaparte	Old road
Scene 62	Lady Ana Catarina and Mariana by candlelight	<i>Sala Antiga</i> [Old room]
Scene 63	Some months later - Opera Night	<i>Salão Nobre</i> [Noble room]
Scene 64	Duel	<i>Jardim Inglês</i> [English garden]
Scene 65	Wedding with Captain Malaparte	Chapel/ <i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 66	Wedding Night	Suite 207
Scene 67	A few months later - Godson cutting wood	Forest
Scene 68	The captain conducting business	<i>Sala dos Retratos</i> [Portrait room]
Scene 69	Captain Malaparte and Lady Ana Catarina	<i>Sala Chinesa</i> [Chinese room]
Scene 70	Lady Ana Catarina doing business	<i>Sala dos Retratos</i> [Portrait room]
Scene 71	Mariana eating apples	<i>Rua Camila</i>
Scene 72	Mariana finds the "couple"	Annex of the Old House
Scene 73	Mariana looking for a portrait	<i>Sala Antiga</i> [Old room] [currently the Cloister corridor]
Scene 74	Mariana and Lady Ana Catarina	Suite 207
Scene 75	Mariana, the captain and Lady Ana Catarina	<i>Sala de Jantar</i> [Dining room]
Scene 76	The godson writing a letter	<i>Sala Antiga</i> [Old room]
Scene 77	The Captain and the empty bed	Suite 207
Scene 78	Farewell to Lady Ana Catarina and her godson	Chapel/Sacristy
Scene 79	Lady Ana Catarina, the captain and Mariana	Chapel
Scene 80	Third act - Breakfast	Terrace
Scene 81	Preparation of the "recipe"	Kitchen
Scene 82	New "delicacy" with crystal	<i>Sala de Jantar</i> [Dining room]
Scene 83	Lady Ana Catarina rereads the letter	Suite 207
Scene 84	The captain feels ill	<i>Salão Nobre</i> [Noble room]
Scene 85	The captain, new victim	<i>Sala dos Retratos</i> [Portrait room]
Scene 86	The doctors return	<i>Corredor da Memória</i> [Memory lane]
Scene 87	The Dying Captain	<i>Salinha Zuber</i> [Zuber room]
Scene 88	Gravestone and cemetery 3	Silgueiros Cemetery
Scene 89	Family portrait	Silgueiros Cemetery
Scene 90	The Englishman again ...	Silgueiros Cemetery
Scene 91	1908 - A car arrives	<i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 92	Reunion	Entrance of the house
Scene 93	Children playing	<i>Pátio do Chafariz</i> [Fountain courtyard]
Scene 94	Dinner	<i>Sala dos Retratos</i> [Portrait Room]
Scene 95	Epilogue - Last Wedding	Chapel
Scene 96	The crystals return ...	Chapel
Scene 97	Presentation of actors	Image retrospective
Scene 98	Technical file	
Scene 99	Final credits	
Scene 100	General plan of the "Solar de Silgueiros" ( <i>Silgueiros</i> manor house)	View of the entrance to Penalva, near the <i>Portão da Sereia</i> [Mermaid Gate]

**"Viúva Rica Solteira Não Fica"** [Rich widows do not stay single] a film by José Fonseca e Costa, with:

Bianca Byington (Lady Ana Catarina), Cucha Carvalheiro (Mariana), José Raposo (Abbot), Filomena Cautela (Miquelina), Pedro Lacerda (Sir Jorge), Diogo Dória (Count of Fallorca), Rogério Samora (Captain Malaparte) Anton Skrzypiciel (Williamson), Ricardo Pereira (Adriano), Carlos Medeiros (Sir Francisco), Carlos Nabais (Manuel) João Vaz (bookkeeper), José Pedro Ramos (Justino), Manuel Pureza (orderly), Victor Espadinha (Lourenço) Helena Vieira (opera singer), João Maria Pinto (Dr. Melo), Luis Mascarenhas (Dr. *Santana*)

Filming at Casa da Ínsua, between October and December 2005 Release date: the 16<sup>th</sup> of November 2006

Preview date: the 30<sup>th</sup> October 2006 at the *Cine-Teatro Monumental* with the presence of the President of the Portuguese Republic.

Available on DVD, 2008 edition. Atalanta Filmes.